

1

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

5

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

9

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

13

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 17 through 20. The first staff (treble clef) has a whole rest in measure 17, followed by eighth and quarter notes in measures 18-20. The second staff (treble clef) has whole rests in measures 17-20. The third staff (treble clef) features a sequence of chords and eighth notes, starting with a sharp sign in measure 17.

21

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 21 through 24. The first staff (treble clef) has eighth and quarter notes. The second staff (treble clef) has eighth and quarter notes, with a sharp sign in measure 21. The third staff (treble clef) features a sequence of chords and eighth notes, starting with a sharp sign in measure 21.

25

[GM 025] Nylon Guitar (D)

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[GM 025] Nylon Guitar

This system contains measures 25 through 28. The first staff (treble clef) has eighth and quarter notes. The second staff (treble clef) has eighth and quarter notes, with a sharp sign in measure 25. The third staff (treble clef) features a sequence of chords and eighth notes, starting with a sharp sign in measure 25.

29

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 29 through 32. The first staff (treble clef) has eighth and quarter notes. The second staff (treble clef) has eighth and quarter notes, with a sharp sign in measure 29. The third staff (treble clef) features a sequence of chords and eighth notes, starting with a sharp sign in measure 29.

[GM 025] Nylon Guitar

33.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 33 through 36. The first staff (treble clef) features a melodic line with a half note, a quarter note, and a dotted half note. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The system is divided into four measures by vertical bar lines.

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 37 through 40. The first staff (treble clef) continues the melodic line, ending with a half note and a sharp sign. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The system is divided into four measures by vertical bar lines.

41.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 41 through 44. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The system is divided into four measures by vertical bar lines.

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 45 through 48. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The system is divided into four measures by vertical bar lines.

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 49 through 52. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and sixteenth notes, with some chords and accidentals (sharps and naturals) throughout the measures.

53

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 53 through 56. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music continues with eighth and sixteenth notes, including some chords and accidentals.

57

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 57 through 60. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music continues with eighth and sixteenth notes, including some chords and accidentals.

61

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 61 through 64. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music continues with eighth and sixteenth notes, including some chords and accidentals.

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 65 through 68. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and sixteenth notes, with some chords and rests. Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 has a key signature change to two sharps (F# and C#). Measure 67 has a key signature change to one sharp (F#). Measure 68 has a key signature change to no sharps or flats (C major).

69

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 69 through 72. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and sixteenth notes, with some chords and rests. Measure 69 starts with a treble clef and a key signature of one sharp. Measure 70 has a key signature change to two sharps (F# and C#). Measure 71 has a key signature change to one sharp (F#). Measure 72 has a key signature change to no sharps or flats (C major).

73

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 73 through 76. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and sixteenth notes, with some chords and rests. Measure 73 starts with a treble clef and a key signature of one sharp. Measure 74 has a key signature change to two sharps (F# and C#). Measure 75 has a key signature change to one sharp (F#). Measure 76 has a key signature change to no sharps or flats (C major).

77

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 77 through 80. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and sixteenth notes, with some chords and rests. Measure 77 starts with a treble clef and a key signature of one sharp. Measure 78 has a key signature change to two sharps (F# and C#). Measure 79 has a key signature change to one sharp (F#). Measure 80 has a key signature change to no sharps or flats (C major).

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 81 through 84. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (treble clef) provides harmonic support with a mix of quarter and eighth notes. The third staff (treble clef) shows a bass line with chords and single notes. Measure 84 ends with a double bar line.

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 85 through 88. The melodic line continues with eighth notes and quarter notes. The harmonic support in the second staff includes some dotted rhythms. The bass line in the third staff consists of chords and single notes. Measure 88 ends with a double bar line.

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 89 through 92. Measures 89 and 90 feature a melodic phrase with a slur and a dotted quarter note. The second staff continues with quarter and eighth notes. The bass line in the third staff includes chords and single notes. Measure 92 ends with a double bar line.

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 93 through 96. The melodic line in the first staff includes a half note and a quarter note. The second staff continues with quarter and eighth notes. The bass line in the third staff includes chords and single notes. Measure 96 ends with a double bar line.

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 97 through 100. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) shows a bass line with chords and single notes. The key signature has one sharp (F#).

101

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 101 through 104. The first staff (treble clef) continues the melodic line with various note values and slurs. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line with chords and single notes. The key signature has one sharp (F#).

105

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 105 through 108. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line with chords and single notes. The key signature has one sharp (F#).

109

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 109 through 112. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line with chords and single notes. The key signature has one sharp (F#).

[GM 025] Nylon Guitar

113

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 113 through 116. The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 113. The second staff (treble clef) provides a harmonic accompaniment with quarter and half notes. The third staff (treble clef) shows a bass line with chords and single notes. The key signature has one sharp (F#).

117

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 117 through 120. The melodic line continues with eighth and quarter notes. The accompaniment in the second staff includes some eighth notes. The bass line in the third staff consists of chords and single notes. The key signature remains one sharp (F#).

121

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 121 through 124. The first staff shows more complex melodic patterns with eighth and sixteenth notes. The second staff continues the harmonic accompaniment. The third staff features a bass line with chords and single notes. The key signature remains one sharp (F#).

125

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 125 through 128. The first staff continues the melodic line. The second staff provides harmonic support. The third staff shows the bass line with chords and single notes. The key signature remains one sharp (F#). The system ends with a double bar line and a 4/4 time signature.



[GM 025] Nylon Guitar

129

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

133

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

137

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

141

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

80 bpm

[GM 025] Nylon Guitar

145

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

149

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

153

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

157

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

161

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

165

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

169

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

173

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

177



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar

# Guitar 1.1



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar





[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar





[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



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[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



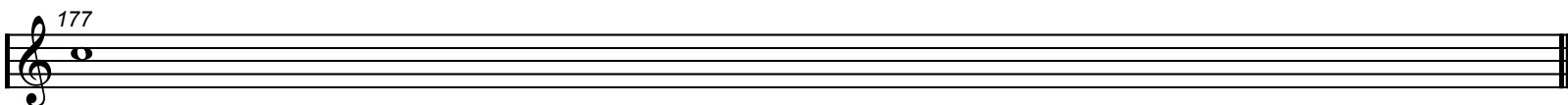
[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



# Guitar 1.4





[GM 025] Nylon Guitar (D)

## Guitar 2.1



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

## Guitar 2.2



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

## Guitar 2.3



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



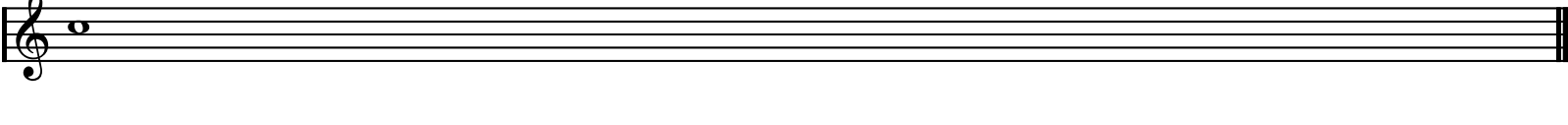
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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)





[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)

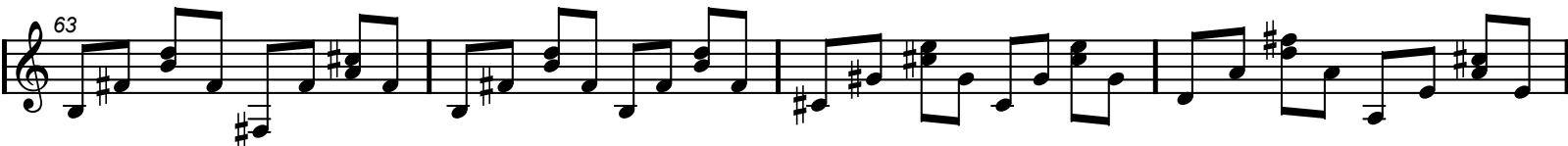


[GM 025] Nylon Guitar (D)

## Guitar 3.2



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

### Guitar 3.3



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



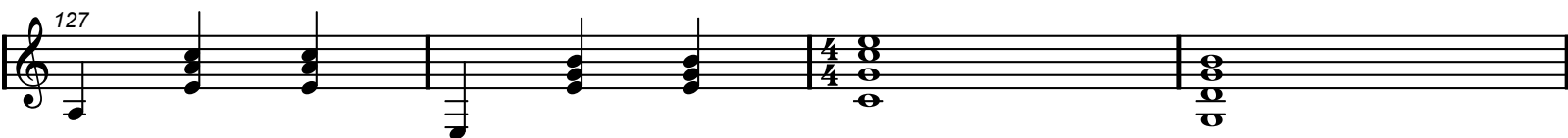
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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

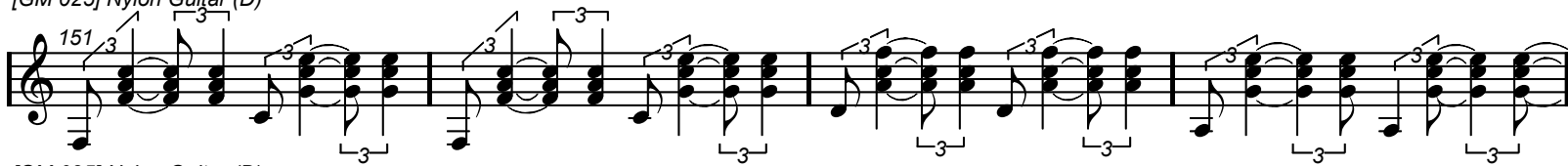


[GM 025] Nylon Guitar (D)

### Guitar 3.4



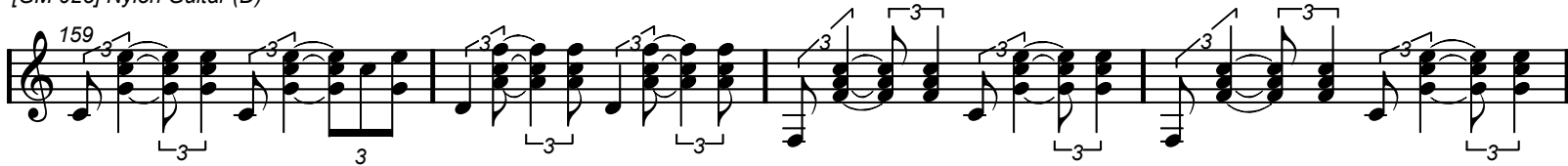
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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

